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Bantock, (Sir) Granville
[Songs from the Chinese
poets, ser. 3. From the tomb
of an unknown woman]
From the tomb of an unknown
woman

M
1621
B3S635



SONGS FROM THE CHINESE

FROM THE TOMB OF AN UNKNOWN WOMAN

No. 1 IN G MI.

No. 2 IN A MI. (B TO F).

No. 3 IN B MI.

A FEAST OF LANTERNS

No. 1 IN B^b (D TO F).

No. 2 IN D.

WORDS ADAPTED FROM THE CHINESE

BY

L.CRANMER-BYNG

MUSIC BY

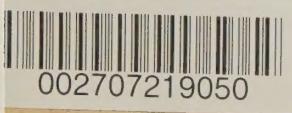
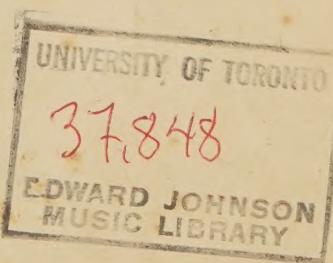
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M
1621
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FROM THE TOMB OF AN UNKNOWN WOMAN.

Taken from a tomb on the Fu-Kiu mountain district of Soo-Chow, in the Province of Kiang-Su. The date of the poem is many centuries old.

Mother of Pity, hear my prayer,
That in the endless round of birth
No more may break my heart on earth,
Nor by the windless waters of the Blest
Weary of rest;
That drifting, drifting, I abide not anywhere.
Yet if by Karma's law I must
Resume this mantle of the dust,
Grant me, I pray,
One dewdrop from thy willow spray,
And in the double lotus keep
My hidden heart asleep.

Rendered into English from the Chinese by L. CRANMER-BYNG, and reprinted by kind permission from "A Feast of Lanterns," in "The Wisdom of the East" Series of books published by John Murray, London.

In China the double lotus is the emblem of happy union between two lovers.

From the Tomb of an Unknown Woman.

Taken from a Tomb on the Fu-Kiu mountain
district of Soo-Chow in the Province of Kiang-Su.

Rendered into English by
L. CRANMER - BYNG.

Music by
GRANVILLE BANTOCK.

Lentamente.

The musical score consists of four staves. The top staff is for the Voice, starting with a rest. The second staff is for the Piano, with dynamics *p* and *dim.*. The third staff continues the piano part with dynamics *pp* and *pd.* The fourth staff concludes the piano part with a dynamic *p*. The vocal line begins with the lyrics "Mo_ther of Pi_ty," followed by "hear my" and "prayer," then "That in the endless round of birth." The piano accompaniment features sustained chords and rhythmic patterns throughout the piece.

ten. *mp*

No more may break my heart on earth, Nor by the wind less

waters of the Blest

Wea - ry of rest;

espress.

dim.

That drift-ing,

drift-ing, I abide not

sost.

pp

ten.

p

ten.

dim. e sost.

dim.

A Tempo.

any - where. —

pp

ten.

ten.

E. & C° 967.

mp

Yet if by Kar-ma's

mp express.

p sost.

Re. * Re. *

espress.

law— I must Re-sume this man-tle of the dust,—

dim.

Re. * Re. *

Pin Lento.

piu p.

Grant me I pray, — One dew-drop from thy wil-low spray —

pp sost.

poco express.

Allargando poco a poco.

p espress.

And in the dou - ble
dolciss.

Tempo I.

pp sost.

lo - tus keep - My hid - den heart - a - sleep.
dim.

Rit.

sost.

L.H. marc.

(6-11-17)

To Raymond.

A Feast of Lanterns.

From the Chinese Poet, Yuan Mei, A.D. 1715 – 1797.

Rendered into English by
L. CRANMER-BYNG.

Music by
GRANVILLE BANTOCK.

Animato con brio.

The musical score consists of three systems of music. The first system starts with a piano introduction in 2/4 time, followed by a vocal entry. The second system begins with a piano section in 6/8 time, leading into a vocal part with lyrics. The third system continues with a piano section in 6/8 time, followed by a vocal part with lyrics. The vocal parts are marked with dynamics such as *f*, *mf*, *mp*, *cresc.*, and *sostenuto*. The piano parts include various chords and rhythmic patterns. The lyrics are written below the vocal lines in the second and third systems.

Voice.

Piano.

mf giojoso

In spring for sheer de - light I

cresc.

set the lan - terns swing ing through the trees,

f sostenuto



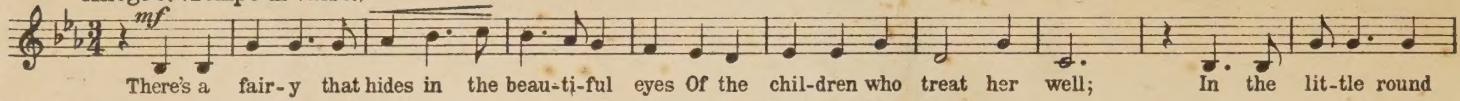
ELKIN & Co's Artistic Successful Songs.

THE BLUE-EYES FAIRY.

Words by ALGERNON BLACKWOOD.

Music by EDWARD ELGAR.

Allegro. (Tempo di Valse.)



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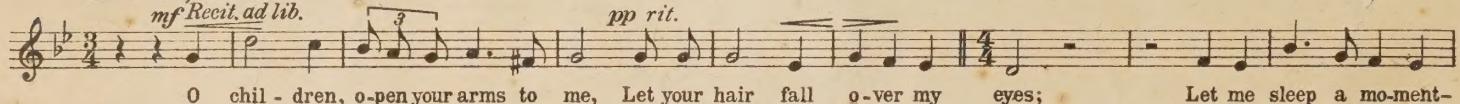
In two keys E^b (B^b to E^b) and F.

TO THE CHILDREN.

Words by ALGERNON BLACKWOOD.

Music by EDWARD ELGAR.

Moderato, con moto.



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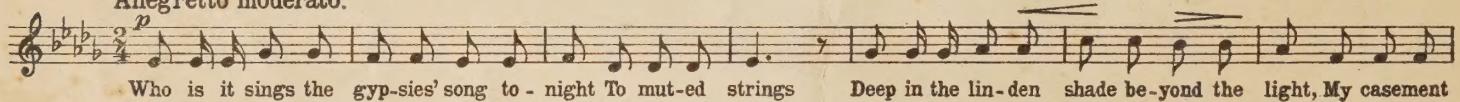
In two keys B^b (C to E) and C.

NIGHT SONG.

Words by ROSAMUND MARRIOTT WATSON.

Music by CYRIL SCOTT.

Allegretto moderato.



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In two keys D^b (B^b to E^b) and E^b.

SPRING IS AT THE DOOR.

Words by NORA HOPPER.

Music by ROGER QUILTER.

Allegro moderato. (♩ = 92)



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In two keys D (C# to D) and F.

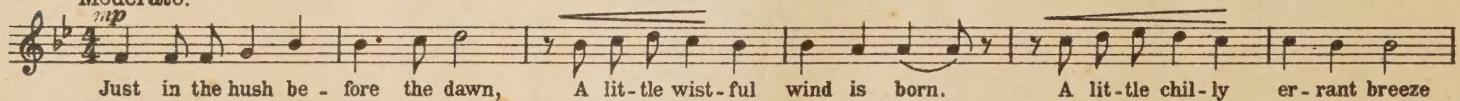
BEFORE THE DAWN.

Words by LAURENCE HOPE.

("Two Eastern Songs.")

Music by AGNES MARY LANG.

Moderato.



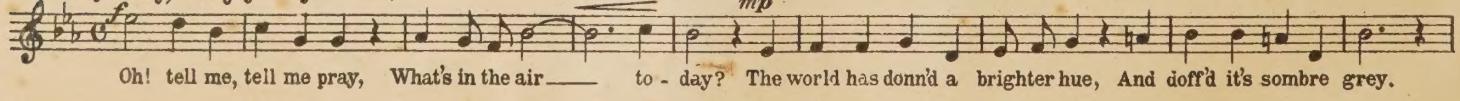
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In three keys A^b B^b (D to F) and C.

WHAT'S IN THE AIR TO-DAY?

Words and Music by ROBERT EDEN.

Quickly, and joyously. (♩ = 128)



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1621 Songs from the Chinese
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Music

